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# **FACULTY OF HUMANITIES (CEREMONY 3)**

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## **ORDER OF PROCEEDINGS**

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Presiding Officer by the Acting Dean of the Faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

*(The congregation is requested to remain standing until the procession has left the hall.)*

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## NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## **DISTINCTIONS IN THE FACULTY OF HUMANITIES**

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Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

**NAMES OF  
GRADUANDS / DIPLOMATES**

An asterisk \* denotes that the degree or diploma will be awarded in the absence of the candidate.

**FACULTY OF HUMANITIES**

*Acting Dean: Associate Professor S Kessi*

**ADVANCED DIPLOMA IN MUSIC**

Odwa Bongo  
Thandeka Louisa Mfinyongo  
\*Siviwe Eugene Nomkala

**ADVANCED DIPLOMA IN THEATRE**

Noxolo Gladys Blandile  
\*Kelly Anne Jeffery  
Thukelo Thukielondon Maka  
Lulamile Richard Nikani  
Fadzai Simango  
Lwando Sindaphi

**DIPLOMA IN THEATRE  
AND PERFORMANCE**

Anne Cristiana Bosch  
Dallon Sello Mosime  
Lwanele Nqambi  
\*Lukhanyiso Skosana  
Mthuthuzeli Zimba  
Mfundo Cryly Zono

**DIPLOMA IN DANCE EDUCATION**

Bronwyn Leaicia Adams (with distinction in Contemporary Dance and African Dance History)  
Bernelee Bea-Trish Dorian Fortuin  
Awonke Madoda Mtonjana

**DIPLOMA IN MUSIC  
PERFORMANCE**

\*Kerim Melik Becker  
\*Olivia Florence Sarah Clegg (with distinction in Flute and the diploma with distinction)

Sinesipho Funo (with distinction in Vocal Studies)  
Ncumisa Garishe  
Prince Ntsikelelo Mafu  
Nomdumiso Charlotte Mhlongo  
Andrew Thomas Middelkoop  
Thandiswa Judith Mpongwana (with distinction in Vocal Studies)  
Ntando Alfred Jr Ngcume (with distinction in Secondary Piano)  
Ethan Charles Rutter  
Nombulelo Gratitude Yende (with distinction in Lyric Diction and Vocal Studies)

**PERFORMER'S DIPLOMA IN OPERA**

Siphokazi Moltena

**POSTGRADUATE DIPLOMA  
IN MUSIC PERFORMANCE**

Chad Hendricks (with distinction)  
Mixo Mashimbye  
\*Masabane Cecilia Rangwanasha (with distinction)  
Brittany Hope Smith (with distinction)  
Sunel Vosloo

**DEGREE OF BACHELOR OF ARTS**

Aaliya Abrahams  
Shareeka Abrahams  
Thameenah Abrahams  
Iman Adams  
Iman Adams  
Toni Rae Adams  
Ireoluwa Deborah Aderibigbe  
Crystal Lilian Africa  
Tasneem Allybokus  
Kieran Joseph Alt (with distinction in Film & Television Studies)  
Lara Maria Antonopoulos  
Jenah Kate Arguile  
Richard Peter Avenant  
Abdud-Dayyaan Badroodien (with distinction in History and the degree with distinction)  
Waseem Osman Bahemia  
Jason Bradley Bailey  
\*Ross Donald Charles Ballard  
Chelsea Jayne Banks  
Sydney-Paige Barske  
Emily Charlotte Batchelor  
Linda Bathembu

Advik Beni (with distinction in Film Studies and Studies in Film & Media Production)  
Savannah Joy Benjamin (with distinction in Linguistics)  
Katharina Berner (with distinction in Drama and German Language & Literature and the degree with distinction)  
\*Savannah Anne Bester (with distinction in Business French and the degree with distinction)  
\*Aidan Joseph Bizony  
Robyn Simone Blassoples  
\*Rafael Adam Bloch  
Sarah Boomgaard  
Georgina Louise Borros (with distinction in Drama, Economics and Film & Television Studies and the degree with distinction)  
Lerato Valentine Bosman  
Aqeelah Bray  
Emma Brent  
Savanah Jade Brueton (with distinction in Drama)  
Teagan Dawn Brümmer  
Naomi Lillian Buckham  
Andoni Alexandros Buhler  
\*Ehber Burger  
Josephine Diana Burness (with distinction in Archaeology and Film & Television Studies and the degree with distinction)  
Amy Catterson  
Zamandosi Martina Cele  
Shahir Chagan  
Jemma Savannah Charnley (with distinction in Film Studies and Studies in Film & Media Production and the degree with distinction)  
Chiatung Joy Chen (with distinction in Chinese Studies)  
Shalom Chitanda  
Kilana Chohan  
Chante Lenora Classen  
Alexandra Julia Clayton  
Courtney Sasha Cook  
Kirsten Cosser (with distinction in English Language & Literature and Psychology and the degree with distinction)  
Logan Annie Croeser  
Denicke Cronje  
\*Grace Crooks  
Faye Elizabeth Crouch  
Esther Joy Cupido  
Luther Alister De Lange

Margaux Dellorto  
 Jessica De Smidt  
 Aidan Kelsey Dette  
 Shannon Kimberley Devy (with distinction in English Language & Literature and Gender Studies and the degree with distinction)  
 Heesoo Melanie Diara (with distinction in Psychology)  
 Emily Lynn Dingle  
 Sinethemba Dlamini  
 William Alexander Douglas (with distinction in Film Studies and Film & Media Production)  
 Primrose Dumani  
 Rebekka Du Plessis (with distinction in Portuguese)  
 \*Johannes Petrus Du Toit  
 Sarah Francesca Du Toit  
 Emily Leyden Dyssell  
 Erin May Erasmus  
 Nicholas Ryan Erasmus  
 Callum Robert Evans  
 Hannah May Fagan (with distinction in English Language & Literature and History and the degree with distinction)  
 Taylor Maree Fahrenfort  
 \*Amy Ruth Falconer  
 Maxine Lee February  
 Jodie Hannah Felix  
 \*Eli Malcolm Fisher  
 Zachary Dorin Fleishman (with distinction in Drama and History and the degree with distinction)  
 Aaliyah Fortuin  
 \*Sophie Louise Foulkes  
 Luke James Fourie (with distinction in Linguistics and the degree with distinction)  
 \*Lisa Frew  
 Daniela Stephanie Friedman  
 Jaineen Ann Fuller (with distinction in History and Philosophy and the degree with distinction)  
 Monn-Lee Geduld  
 Gabrielle Ginn  
 Brielle Godin Kameni  
 Daniel Alexandre Pinheiro Goodman  
 Merosha Govender  
 Chloe Lee Graham  
 Roscoe Wayne Groenmeyer  
 Paciane Gumbi  
 \*Amelia Florence Harding (with distinction in Sociology)  
 Nicola Stephanie Harris  
 \*Jemima Grace Hart  
 Jonathan Nicholas Hayes

Kutloano Madimo Gadifele Headbush  
 Michaela Leigh Heale  
 Keitumetse Hendricks  
 Jabhi Gene Hlatshwayo  
 Samuel Kester Holmes  
 Julia Deborah Holzberg  
 \*Michelle Hughes  
 \*Jana Hugo (with distinction in Gender Studies)  
 Britt Ella Hulley  
 Loren Thea Humphreys  
 \*Saul Alan Jackson  
 Giovanni Winston Samuel Jacobs  
 Sanele Jalajala  
 \*Alex Richard Jamieson  
 Zhea Lindsay Jordaan  
 Kirsten Rena Jurgens  
 Jamie Rae Kawalsky  
 James Robert Key  
 \*Nthateng Kgosana  
 Ntombizodwa Khulu  
 Senamile Cebile Khuzwayo  
 Liam Gregory King  
 Alexandra Kinmont  
 Kaela Stephanie Kirk (with distinction in Chinese Studies)  
 Vajradhara Klopper  
 Tessa Maxine Knight (with distinction in Media and Writing)  
 Benjamin Bram Koen  
 Liam Tau Van Heerden Kovel  
 Marisha Krishna (with distinction in Film & Television Studies)  
 Megan Louise Kuhn  
 Ishani Tanesh Lala  
 \*Anri Lategan (with distinction in Afrikaans and Spanish)  
 Graciella Lazar  
 Bianca Mercedes Lee (with distinction in English Language & Literature)  
 Germaine Gavin Leonard  
 Garance Philae Malika Lepetit-Simon  
 Jessie Leverzencie  
 Lara Justine Levetan (with distinction in Psychology)  
 Triston Donna-Leigh Liebenberg  
 Lindsay Ann Llewellyn (with distinction in Studies in Film & Media Production and the degree with distinction)  
 Alex London  
 Danielle Louw  
 Thandiwe Sibulele Mabe  
 Connor Micheal Mackintosh  
 Tamutswa Claire Mahari  
 Rose Batseba Maila  
 Eemaan Majiet  
 Zahira Majiet  
 Ashanti Keletile Sophia Maluleke

Stephanie Dayle Manne  
 Gina Anne Marrs  
 Zamangwe Marubelela  
 Jason Maselle (with distinction in Studies in Film & Media Production and the degree with distinction)  
 Mogamat Saeed Masoet  
 Refiloe Yvonne Mathafeng  
 Ntokozo Mayekiso  
 Afrah Mayet  
 Khanyisile Buhle Mazibuko  
 Kai Mckenzie (with distinction in Xhosa Communication and the degree with distinction)  
 Nengishon Eliphaz Melaisho  
 Zachary Daniel Ellison Meltzer (with distinction in Film & Television Studies)  
 Tia Mesias  
 Gabrielle Meyer  
 \*Leandre Lara Meyer-Kleynhans  
 Sipendulwe Nonelela Mfenyana  
 Snikiwe Mhlongo  
 Arron Nathan Moos (with distinction in Studies in Film & Media Production)  
 \*Keletso Khulile Mosia  
 \*Gogontle Rorisang Mosiakgabo  
 Brandon Douglas Moulton (with distinction in Portuguese)  
 Refilwe Manala Moyo  
 Naledi Edwina Mthembu  
 Aléna Muir  
 Khanyisile Fikile Nomonde  
 Mutshekhwane  
 Shari Asianut Mwanika  
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 Nolitha Rachele Ngamlana  
 Chulumanco Zisukhanyo Ngonyama  
 Gina Fitzpatrick Niven  
 Thembisa Nqose  
 Elroy Nyishimani  
 Dionne Kasarachi Ohajunwa  
 Simone Nadine Ohlson  
 Trulene Geneveve Olifant (with distinction in Xhosa Communication)  
 Tayla Danielle Page  
 Sabrina Page-Macdonald  
 Amir Patel  
 Lara Renee Paterson  
 \*Grace Susannah Paton  
 Samantha Tshwarano Perkins  
 Lunika Phillip

Alizé Phillips  
 \*Samantha Yvonne Pieters  
 Francois-Jean Pieterse (with distinction in Economic History, German Language & Literature and the degree with distinction)  
 Laurian Rose Polkinghorne  
 Stasha Leigh Pretorius  
 \*Corina Protoulis  
 Kai Pryce-Fitchen  
 Robyn Charlotte Quenet-Meintjes  
 Catia Tina Quintas  
 Minenhle Olwethu Radebe  
 \*Caron Rademan (with distinction in English Language & Literature and the degree with distinction)  
 Saijal Inarman Ramnarayan  
 Andile Timothy Rani  
 Sabrina Jeneffer Rebolo  
 Angela Jane Reilly  
 Alexandra Grace Rhoda  
 \*Elizabeth Sadie Ribeiro (with distinction in Studies in Film & Media Production)  
 \*Kuhle Riti  
 Arabella Jennie Rogerson (with distinction in Film Studies)  
 Jason Ronnie  
 Nasreen Roomaney  
 \*Sean-Douglas Saayman  
 \*Katja Samouilhan  
 \*Küra Samouilhan  
 Michael Aron Schapiro  
 James Lloyd Scott  
 \*Rory Duncan Scott  
 Rebecca Shain  
 Pauline Edith Marie Shrosbree  
 Lungile Sigasa  
 Henry Mark Peter Simpson (with distinction in Linguistics and the degree with distinction)  
 Joshua Liam Slingsers  
 Nikki Smith  
 Shannon Solomon  
 Jesse-Mari Solomons  
 Freya Lindiwe Danielle Spamer (with distinction in English Language & Literature and History and the degree with distinction)  
 Ruth Emily Stein  
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 Muddathir Sulaiman  
 Stallone Sweeney  
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 \*Miriam Fatima Telli

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 Aimee Sarah Tredoux (with distinction in Psychology)  
 Joshua Edward Triegaardt  
 \*Amy Tuchten  
 Marita Van Der Merwe  
 Julia Helen Van Der Riet  
 Alexandra van Eeden  
 \*Adam Matthew Van Graan (with distinction in Studies in Film & Media Production)  
 Dirk Daniel Van Reenen (with distinction in Spanish)  
 Claire Elisa Clothilde Van Son (with distinction in English Language & Literature and Law)  
 \*Pieter Louis Van Wyk  
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 Emily Louise Wedepohl (with distinction in English Language & Literature and Film and Television Studies and the degree with distinction)  
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 \*Alexandra Wills (with distinction in Psychology)  
 \*Chandre Wilson  
 Craig Ian Wilson  
 Victoria Ndeapo Wolf  
 Jennifer Margaret Worthington-Smith  
 Mthawelanga Anovuyo Zakade

DEGREE OF BACHELOR OF ARTS

*In Theatre and Performance:*  
 Kim Blanche' Adonis  
 Mariana Del Carmen Kirstein  
 Adam Graham Lennox  
 Tshogofatso Basetsana Mabutla  
 Cassandra-Tendai Yemurai Mapanda

\*Sibonokuhle Ama Mensah  
 Siphesihle Mnganga  
 Michaela Velachia Moses  
 Tevin Nelson Musara  
 Mphumzi Nontshinga (with distinction in Acting)  
 Bianca Oosthuizen (with distinction in Acting and Drama and the degree with distinction)  
 Sesanye Bonee Sealy  
 Caleb Swanepoel (with distinction in Drama)  
 Megan Theron

#### DEGREE OF BACHELOR OF MUSIC

Michaela Angilica Alexander  
 Patrick Sean Bradley  
 Tessa Anne Campbell (with distinction in Violin and Chamber Music and the degree with distinction)  
 Lia Mary Hall  
 Elsje Koetsier  
 Lauren Joy McDonald  
 Marga Roloff  
 Kristen Wepener (with distinction in African Music and the degree with distinction)  
 Ben Neil Van Wyk

#### DEGREE OF BACHELOR OF MUSIC

##### *In Jazz Performance:*

\*Callum Osmond Blows  
 Rouzanna Robyn Sabrina Coxson (with distinction in Jazz Piano and the degree with distinction)  
 Stephen Calvin De Souza (with distinction in Jazz Ensemble and the degree with distinction)  
 Thandeka Dladla (with distinction in Jazz Ensemble)  
 Lilavan Gangen (with distinction in Drum Set and Jazz Ensemble)  
 \*Aimée George (with distinction in Jazz Ensemble, Jazz Singing and Worlds of Music)  
 Ray Adam Morgan (with distinction in Jazz Ensemble and Worlds of Music)  
 Sean James Sanby (with distinction in Jazz Ensemble, Music Technology and Jazz Bass and the degree with distinction)  
 Carla Natasha Stokes  
 Joshua James Turnbull

Daniel Thomas Van Der Walt Timothy Jacques Hepburn Welsh	*Osamu Nakada (with distinction in Chamber Music and Viola)	DEGREE OF MASTER OF ARTS
<i>In Jazz Studies:</i> David Agranat Jonathan James Chuter (with distinction in Jazz Ensemble) James William Green Kendall Alia Williams	Laura Estelle Roux (with distinction in Music Theory and Analysis and Piano and the degree with distinction) Ga Hyang Seiren Wi (with distinction in Chamber Music)	<i>In Drama:</i> *Tasneem Rossouw
<i>In Music Technology:</i> *Dominic Joseph Meddick Denise Lupando Lapwoch Onen (with distinction in Music Technology) Asher Caleb Woolf	DEGREE OF BACHELOR OF MUSIC IN DANCE  Teneal Kim Galant (with distinction in Dance Teaching Methods) Genevieve Louise Kritzinger (with distinction in Dance Teaching Methods) Talia Nicole Lewis Alice Kelly Maybin Terina Van Schalkwyk (with distinction in Classic Ballet and Dance Teaching Methods and the degree with distinction)	<i>In Theatre and Performance:</i> Iman Isaacs Lesiba Ignatius Mabitsela Owen Manamela-Mogane (with distinction in the dissertation) Raezeen Wentworth
<i>In Opera:</i> Esther Lategan (with distinction in Lyric Diction) Elizabeth Moloko Letsoalo (with distinction in Vocal Studies) Renee Monique Malherbe (with distinction in Lyric Diction) *Elisabeth Rebekah Gisele Manduell (with distinction in Lyric Diction) Ongama Mhlontlo Niël Stapelberg *Emma Swanepoel (and the degree with distinction)	DEGREE OF MASTER OF MUSIC  <i>In Music (Dissertation):</i> Keri Mariken Werth (with distinction)	<i>In Music (Dissertation and Performance):</i> Leah Cathleen Gunter Ané Sophia Pretorius
<i>In Western Classical Performance:</i> Conrad George Asman (with distinction in Piano and Composition and the degree with distinction) Ian Bothma (with distinction in Music Theory and Analysis) Arianna Carini *Jennifer Chuan-hwa Chang Alexander William Comminos Shannon Cook (with distinction in Violin and the degree with distinction) *Sakhile Lucano Humbane (with distinction in Chamber Music and Flute) *Seul Jung (with distinction in Chamber Music) Martinique Laubscher (with distinction in Violin and the degree with distinction) Paul Loeb Van Zuilenburg (with distinction in Violin and Chamber Music and the degree with distinction) Zintle Sesethu Mbengashe (with distinction in Trombone and the degree with distinction)	DEGREE OF BACHELOR OF SOCIAL SCIENCE  Shakeela Ismail  DEGREE OF BACHELOR OF ARTS HONOURS  <i>In Dance:</i> Carla Beth Fortuin Viljoen (first class) * Erica Suzanne Maré (first class)  <i>In Drama:</i> Thapelo Hlongwane Richard Lloyd White (first class) Justin Craig Wyatt-Smith  <i>In Musicology:</i> Joaquim Borges Gove Eshcha Delvina Poggenpoel (first class)  <i>In Performance:</i> *Denira Sam Coleman (first class)	DEGREE OF DOCTOR OF PHILOSOPHY  <i>In Music:</i> Cecilia Mayokun Durojaye Thesis title: <i>Evoked emotional responses in the performance practices of selected Yorùbá òṣun ensembles</i>  Cecilia Durojaye completed her BA (Musicology) and MA (Music Education) degrees at the University of Lagos, Nigeria. She began full-time study towards her PhD at UCT in 2015. Cecilia Durojaye's thesis makes a unique contribution in combining ethnomusicological and music psychological research to explore strategies used by performers of Yorùbá òṣun ensembles in Nigeria to evoke emotional responses in their participants and listeners. Having used a variety of mixed methods, she has established that the òṣun, commonly known as the 'talking drum', is not only involved in sending sonic text messages but also contributes substantially to processes related to evoking emotive responses in performers and listeners. She shows how emotive communication is influenced by common cultural cues embedded in, for example, <i>oriki</i> (praise poetry) and <i>orí wíwú</i> (literally: 'swelling of the head'; here referring to peak

emotional experiences). Ms Durojaye's findings indicate that *dùndún* musicians use specific musical and non-musical strategies to induce particular responses in their participants and listeners. Her thesis also shows how combining indigenous knowledge and cognitive music perception can offer new ways of understanding communication between performers and listeners.

*Supervisor:* A/Professor A Herbst  
(South African College of Music)



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# VISION AND MISSION

## UNIVERSITY OF CAPE TOWN

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### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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# THE UNIVERSITY OF CAPE TOWN DONOR ROLL

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*The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.*

## FOUNDATIONS, TRUSTS, AND CORPORATES

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The Beit Trust  
BHP Billiton Development Trust  
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BM Raff Will Trust  
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The Aaron Beare Foundation  
Abax Foundation  
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The Ackerman Family Educational Trust  
Actuarial Society Development Trust  
Actuarial Society of South Africa  
AECI Ltd  
The African Development Bank Group  
Allan Gray Orbis Foundation  
Alliance for Open Society International  
American Council of Learned Societies  
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BirdLife South Africa	Goldman Sachs Charitable Fund	The Little Tew Charitable Trust
BM Raff Will Trust	Goldman Sachs Foundation	Lonmin Management Services
Boehringer Ingelheim (Pty) Ltd	Government Technical Advisory Centre	The MAC AIDS Fund
The Boston Consulting Group (Pty) Ltd	Green Leaves Ausbildungs-Stiftung	Macsteel Service Centres SA (Pty) Ltd
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The Calleva Foundation	HCI Foundation	Manufacturing, Engineering and Related Services Sector Education and Training Authority
Cape Gate (Pty) Ltd, Cape Town	Health and Welfare Sector Education and Training Authority	MariaMarina Foundation
Cape Gate (Pty) Ltd, Vanderbijlpark	The Hermann Ohlthaver Trust	The Maurice Hatter Foundation
Capebridge Trust Company (Pty) Ltd	Hillensberg Trust Bursary	Medical Education for South African Blacks
The Carl and Emily Fuchs Foundation	Hope for Depression Research Foundation	Medicor Foundation
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CHK Charities Ltd	Humanist Institute for Development Cooperation	The Merck Company Foundation
The Chris Barnard Trust Fund	IBA Human Rights Institute Trust	Millennium Trust
Cliffe Dekker Hofmeyr Inc	The Indigo Trust	Misys Charitable Foundation
Daimler Fonds - Deutsches Stiftungs-Zentrum	The Institute of International Education Inc	Mota Engil Construction South Africa (Pty) Ltd
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The Davis Foundation	International Development Research Centre	National Arts Council of South Africa
De Beers Consolidated Mines Ltd	The International Foundation for Arts and Culture	National Bioproducts Institute
De Beers Fund Educational Trust	Investec Limited	Nedbank Foundation
De Beers Marine (Pty) Ltd	The Jaks Trust	Nedgroup Trust Ltd
Department for International Development (DFID), Southern Africa	Janssen Pharmaceutica (Pty) Ltd	Nestlé (South Africa) (Pty) Ltd
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As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

*We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email [giving@uct.ac.za](mailto:giving@uct.ac.za).*

*A full list of UCT donors is also available at [www.uct.ac.za/main/donating-to-uct/donor-recognition](http://www.uct.ac.za/main/donating-to-uct/donor-recognition).*

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*Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.*

*Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.*

*We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.*

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>  
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701  
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,  
whether to a public lecture, a leadership forum, your class reunion,  
or just an informal call!*

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